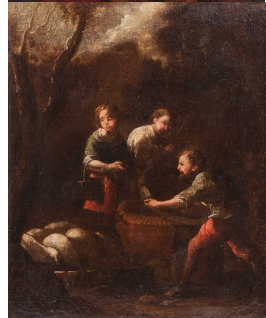


Fine Pictures, Prints & Sculptures, 24th Sep, 2025 11:00

- 1 English School, 17th century Portrait of a Gentleman, said to be Sir Henry Hobart (circa 1560-1625) Chief Justice of Common Pleas oil on canvas
49.5 x 43.5 cm, framed 56 x 49.5 cm **£700-1,000**
- 2 After Rembrandt van Rijn Bearded man in a velvet cap with a jewel clasp oil on panel
29 x 23.5 cm, framed 44 x 38 cm
Based on Rembrandt's etching titled "Bearded man in a velvet cap with a jewel clasp". **£1,000-1,500**
- 3 North Italian School (circa 1700) Jacob and Rachel At the Well oil on canvas
40 x 33.5 cm, framed 54 x 47 cm
Provenance:
With Aldridge Brothers, Worthing.
Private collection, UK. **£300-500**
- 4 Follower of Sir Godfrey Kneller Portrait of a Lady oil on canvas,
76.5 x 63 cm, framed 93 x 82 cm **£500-800**
- 5 Richard Cosway (British 1742-1821) Portrait of a Gentleman, thought to be Sir Thomas Joseph de Trafford, 1st Baronet (1778-1851) signed 'Rd Cosway' (lower right) watercolour and pencil
20.5 x 14.5 cm, framed and glazed 37 x 31 cm
Provenance:
The sitter's family, by descent. **£600-800**



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- 6 Richard Cosway (British 1742-1821) Portrait of a Lady, thought to be Laura Anne de Trafford, née Colman (c.1783-c.1852) signed 'Rd Cosway' (centre right) watercolour and pencil 20.5 x 14.5 cm, framed and glazed 37 x 31 cm
Provenance:
The sitter's family, by descent. **£600-800**



- 7 Thomas Musgrave Joy (British 1812-1866) Scene from the Bourgeois Gentilhomme *Mons. Jourdain*. "Prends-y-biens garde, Il faut que pour tantôt tu nettoies.
Nicole. "Hi, hi.
Mons. Jourdain. "Que tu nettoies comme il fuit.
Nicole. "Hi, hi.
signed and dated 'T M Joy 1842' (lower left) oil on canvas 76.5 x 63 cm, framed 102 x 90 cm
Exhibited:
Royal Academy, 1842, no. 538.
Joy has taken for his subject the exchange in Act 3, scene 1 of Molière's play, between the pretentious Monsieur Jourdain and his maid Nicole who has a fit of giggles at his extraordinary clothes. **£800-1,200**



- 8 Henri Guillaume Schlesinger (French 1814-1893) When the Cat's Away... signed 'H G Schlesinger' (lower left) oil on canvas 88 x 117.5 cm, framed 106 x 133 cm **£5,000-7,000**



- 9 Edwin Long (British 1829-1891) The Tambourine Player signed with monogram and dated '18 EL 69' (lower right) oil on canvas, tondo diameter 99 cm, framed 131 x 131 cm **£1,000-1,500**



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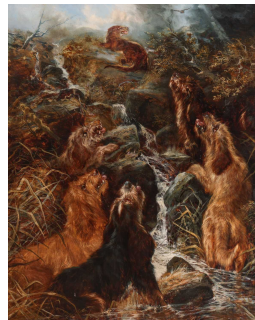
- 10 Circle of John Berney Crome (British 1794-1842) Fishermen on an Estate oil on canvas
50 x 61 cm, framed 60.5 x 71 cm **£600-800**



- 11 Alfred Pollentine (British 1836-1890) Views of the Grand Canal, Venice a pair, both signed and dated 'A. Pollentine/76' (lower right)
oil on canvas
each 30 x 51 cm, framed 51 x 71 cm
(Qty: 2) **£1,200-1,800**



- 12 Robert Cleminson (British fl.c.1864-c.1903) Otter Escaping the Terriers signed and dated 'R. Cleminson Senr. 1886' (lower left)
oil on canvas
128.5 x 101.5 cm, framed 154 x 128 cm **£500-700**



- 13 Attributed to Henry Richard Graves (British 1818-1882) Loyal Friends oil on canvas
143 x 101 cm, framed 162.5 x 120 cm
Provenance:
Anon. sale, Sotheby's, British and Continental Pictures, 25 January 2007, lot 11.
Private Collection, UK. **£800-1,200**



- 14 Walter Ernest Webster (British 1878-1959) The Young Princess Elizabeth signed 'Webster' (centre left)
watercolour
50.5 x 36.5 cm **£800-1,200**



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- 15 Frederick Hall (British 1860-1948) Driving Geese Down a Village Lane signed and dated 'Fred Hall 1919' (lower right)
oil on canvas
51 x 61 cm, framed 62.5 x 72.5 cm **£1,500-2,000**
- 16 Thomas Cooper Gotch (British 1854-1931) The Harvest signed 'T.C.Gotch' (lower right)
oil on canvas
41 x 56 cm, framed 50 x 66 cm **£2,000-3,000**
- 17 **λ** Ronald Ossory Dunlop (Irish 1894-1973) Thames at Henley signed 'Dunlop' (lower right), bears title (on the stretcher)
oil on canvas
63.5 x 76 cm, framed 86 x 98 cm **£600-800**
- 18 Robert Vickrey (American 1926-2011) 'The Red jacket' signed 'Robert Vickrey' (lower left)
watercolour and tempera
43.5 x 58.5 cm, framed and glazed 64 x 78 cm
Provenance:
With Midtown Galleries, New York.
Private collection, UK.
Exhibited:
The Pennsylvania Academy of the Fine Arts and The Philadelphia Water Color Club 156th Annual Exhibition, Jan-Feb 1961. **£800-1,200**
- 19 Alfred Joseph Casson (Canadian 1898-1992) Byng Inlet signed 'A.J.CASSON' (lower right), signed and titled in pencil (verso)
oil on board
29 x 37 cm, framed 50 x 58 cm
Provenance:
With Roberts Gallery Limited, Toronto, stock number 3927.
Private Collection, UK. **£5,000-7,000**



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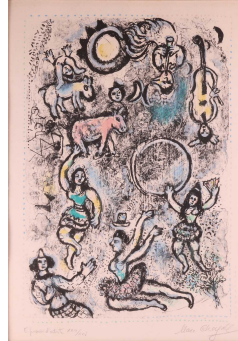
- 20 Isabel Hunter (American 1865-1941) 'The Road to the Village'
signed 'Isabel Hunter' (lower left)
oil on canvas
46.5 x 48.5 cm, framed 52 x 54.5 cm **£1,000-1,500**



- 21 Isabel Hunter (American 1865-1941) A Fishing Village signed and inscribed 'Isabel Hunter, Monterey' (lower right)
pastel
40 x 51 cm, framed and glazed 48 x 58.5 cm **£500-700**



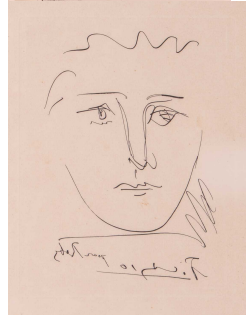
- 22 λ Marc Chagall (Russian/French 1887-1985) Les Saltimbanques lithograph printed in colours, 1969, on Arches wove, signed in pencil, inscribed and numbered 'Epreuve d'artiste XXIII/XXV', from the edition of 50 plus 25 artist's proofs
sheet size 75.8 x 53.5 cm, framed and glazed 93.5 x 74 cm
Provenance:
With Center Art, Honolulu.
Purchased from the above and thence by descent.
Literature:
Mourlot 591. **£3,000-5,000**



- 23 λ Marino Marini (Italian 1901-1980) L'Impennata signed 'Marino' in the plate with pencil (lower right)
lithograph
59 x 41 cm, framed and glazed 86 x 65 cm
Provenance:
Deceased Estate UK. **£400-600**



- 24 λ Pablo Picasso (Spanish 1881-1973) L'age de Soleil (Pour Roby) signed in the plate (in reverse)
etching
plate 23.5 x 18 cm, sheet 38 x 27 cm, framed and glazed 43.5 x 32.5 cm **£200-300**



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- 25 Ezio Ceccarelli (Italian 1865-1927) *The Storyteller* signed 'E Ceccarelli' (on the base)
white marble
height 36 cm

Born in Montecatini in 1865, Ezio Ceccarelli moved to Florence with his family at a young age where he discovered a love for the Arts. He studied under Cambi, Rivalta and Bortone, and exhibited in Florence in 1883 and 1891, where he received an award for his depiction of Christ. Ceccarelli was commissioned for several highly important works, including a figure group for *Il Vittoriano*, the extravagant monument in Rome dedicated to King Vittorio Emanuele II. **£800-1,200**



- 26 Lovis Corinth (German 1858-1925) *Der Arbeitende* signed and dated 'Lovis Corinth/1909' (lower right)
charcoal on cream paper
48 x 31 cm, framed and glazed 72.5 x 55 cm

Provenance:

With Pym's Gallery, London, stock number F600.
Private Collection, UK. **£2,000-3,000**



- 27 Cornelis Christiaan Zwaan (Dutch 1882-1964) *Mother and Children at the Dinner Table* signed 'Corns. Ch. Z...' (lower left)
oil on canvas
31 x 41 cm, framed 40 x 50 cm **£200-300**

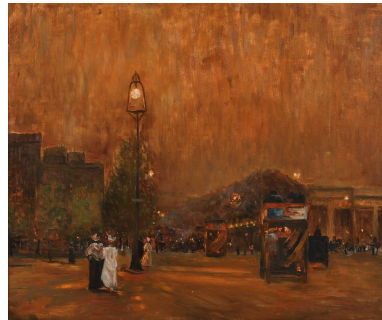


- 28 Various Artists *Les Maîtres de l'Affiche*, Volumes I-V, L'Imprimerie Chaix, Paris, 1896-1900 the complete set of 256 lithographs in five volumes, 240 printed in colours, after posters by Jules Chéret (1836-1932), Henri de Toulouse-Lautrec (1864-1901), Alphonse Mucha (1860-1939), Paul Berthon (1872-1909), Eugène Grasset (1841-1917), Théophile Alexandre Steinlen (1859-1923), the Beggarstaff Brothers and others, on wove paper, the colours fresh, each volume with title, preface by Roger Marx, list of plates and index, each plate with the blindstamp (Lugt 1777c), all volumes bound in plain cloth bindings approximately 40 x 30 cm, sheets approximately 39.3 x 28.5 cm
medium
size **£8,000-12,000**



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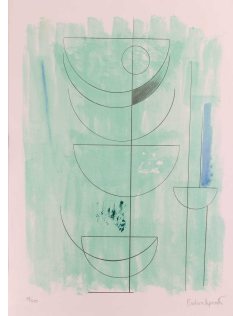
- 29 British School (late 20th century) Street Scene at Dusk oil on canvas
51 x 61 cm, framed 74 x 85 cm **£200-300**



- 30 Attributed to Agnès Marie Lefort (Canadian 1891-1973) Feeding Chickens in the Farm Yard signed 'A Lefort' (lower right)
oil on canvas
24 x 35 cm, framed 36 x 47 cm
Provenance:
Mr S.J. Schermerhorn, Grand Rapids, Michigan.
Private Collection, UK. **£200-300**



- 31 λ Barbara Hepworth (British 1903-1975) Green Man lithograph in colours, 1972, on wove paper, signed in pencil, numbered 88/200, published by Cercle Graphique Européen, with their blindstamp, the full sheet
sheet 76 x 56.2 cm (unframed) **£2,000-3,000**



- 32 λ Ben Nicholson (British 1894-1982) Olympia etching, 1965, printing with plate tone on wove paper, with full margins, signed, dated '66' and numbered '58/60' in pencil, with printer's blindstamp François Lafranca, published by Thames & Hudson, London
27 x 30.8 cm (unframed)
Literature:
François Lafranca 10.
Alan Cristea 42. **£800-1,200**

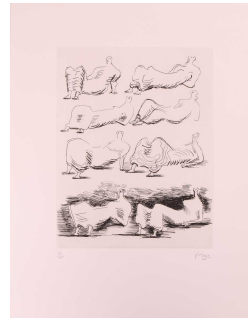


- 33 λ Henry Moore (British 1898-1986) Six Reclining Figures with Blue Background (Cramer 579) lithograph in colours, 1980, on Rives paper, signed in pencil, numbered '46/50', published by The Raymond Spencer Company Ltd, Much Hadham, with full margins
image 24.8 x 26.4 cm, sheet 44.4 x 46.5 cm (unframed) **£500-700**

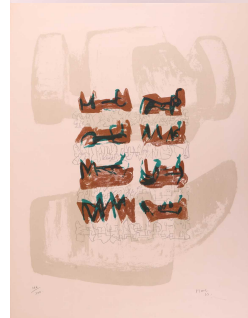


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- 34 λ Henry Moore (British 1898-1986) Eight Draped Reclining Figures (Cramer 88) etching, 1967, on Rives paper, signed in pencil, numbered '22/50', published by Gérald Cramer, Geneva 1971, with full margins
plate 30/6 x 23.7 cm, sheet 49.5 x 38 cm (unframed) **£600-800**



- 35 λ Henry Moore (British 1898-1986) Eight Reclining Figures on Rock Background (Cramer 43) lithograph printed colours, 1963, on Arches, signed in pencil, numbered '146/300', published by the Hamburg Print Club, Hamburg
sheet 65.6 x 49.9 cm (unframed) **£600-800**



- 36 λ Henry Moore (British 1898-1986) Male Figure in Landscape (Cramer 470) lithograph printed in colours, 1977-78, on T H Saunders paper, signed in pencil, numbered '46/50', published by Raymond Spencer for The Henry Moore Foundation, Much Hadham
sheet 51.8 x 59.5 cm (unframed) **£400-600**



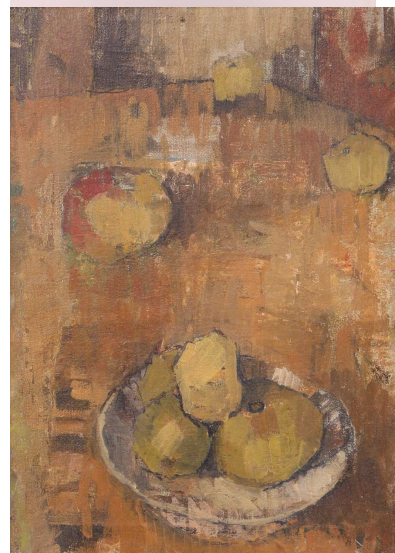
- 37 λ Euan Uglow (British 1932-2000) Still Life of Apples signed and dedicated 'TO MARTH AND BOB/WISHING THEM MANY/HAPPY YEARS TOGETHER/EUAN (verso)
oil on canvas
35.5 x 25 cm, framed 51.5 x 42 cm

Provenance:

Gifted by the artist, thence by descent.

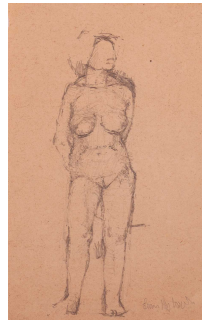
Footnote:

Euan Uglow studied with Robert (Bob) Dawson (1921-2012) at Camberwell School of Art under painters such as Victor Passmore and Willam Coldstream. They became friends and Uglow gave the painting to Bob when he married in 1949. Meanwhile Dawson had transferred to Kennington City and Guilds School of Art as he found three-dimensional work more interesting and ended majoring in sculpture. He subsequently taught sculpture and wrote several books on the subject. Northampton Museum & Art Gallery have some of his works in their collection. **£15,000-20,000**



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- 38 λ Euan Uglow (British 1932-2000) Study of a Nude signed 'Euan Uglow' (lower right)
pencil on notepaper
20.7 x 13.5 cm
To be sold with a study of a seated lady, pen on notepaper, 20.7 x 13.5 cm, and a further study of figures, pencil on paper, 24.5 x 17.5 cm, each sheet signed.
(Qty: 3) **£1,500-2,000**



- 39 λ Euan Uglow (British 1932-2000) The Virgin Mary signed and titled in pencil
etching and aquatint
plate 20.3 x 15.4 cm, sheet 23.5 x 17.5 cm
In a folder inscribed in pen, 'To Marthe Mauren Garie Bab and baby, Wishing you all a very Happy Christmas and may you all have a good Art year in 1953, Euan'. **£200-300**



- 40 λ Reg Butler (British 1913-1981) Study for Young Girl Bending inscribed with monogram, numbered and inscribed with foundry mark 'RB 8/8 Susse Fondeur Paris' (on top of the base)
bronze with brown patina
height 43 cm
Executed in 1954. This work is number eight from an edition of eight.

Literature:

M.Garlake, *The Sculpture of Reg Butler*, Much Hadham, 2006, p. 143, no. 150. **£6,000-8,000**

- 41 λ James Butler (British 1931-2022) The Golden Tutu signed with initials and numbered 'JB 5/10' and dated '16' (on the top of the base)
parcel gilt bronze
height 30 cm

Exhibited:

Royal Academy, Summer Exhibition, 2018, no. 785.

Literature:

John Meulkens, *James Butler an Extended Personal View of a Collector*, Radway: John Meulkens and James Butler, 2013 (Third Edition), illustrated page 51 (another cast). **£800-1,200**

- 42 λ James Butler (British 1931-2022) Three Children on a Bench signed and numbered 'Butler 5/10' (on top of the base)
bronze
height 31.5 cm
Number five from the edition of ten.

Exhibited:

Royal Academy, Summer Exhibition, 2018, no.791.

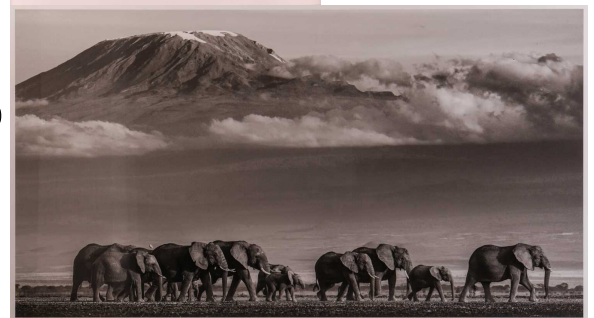
Literature:

John Meulkens, *James Butler an Extended Personal View of a Collector*, Radway: John Meulkens and James Butler, 2013 (Third Edition), illustrated page 51 (another cast). **£1,500-2,000**



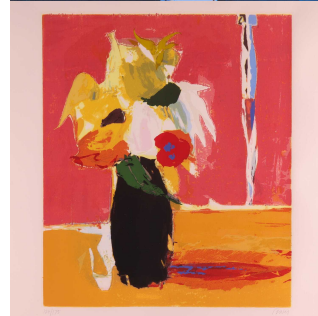
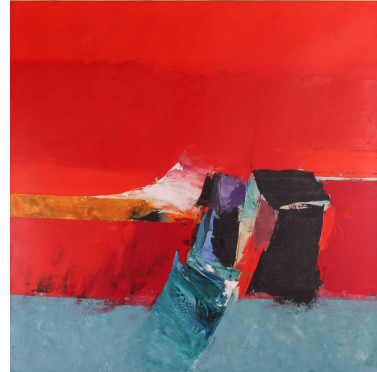
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- 43 **λ** Sir Peter Blake (British b.1932) Abbey Road Parade, from The London Suite (2012) signed and numbered in pencil, 79/100
silkscreen
sheet 66 x 65 cm, framed and glazed 72.5 x 71 cm **£1,000-1,500**
- 44 **λ** Sir Peter Blake (British b.1932) Hyde Park - Positively the Last Appearance of the Butterfly Man, from The London Suite (2012) signed and numbered in pencil, 79/100
silkscreen
sheet 66 x 65 cm, framed and glazed 72.5 x 71 cm **£1,000-1,500**
- 45 **λ** Sir Peter Blake (British, b.1932) Sergeant Pepper's Lonely Hearts Club Band (2007) signed and numbered in pencil, 402/500
screenprint on paper with Apple Corps blindstamp (to celebrate the 40th anniversary of the album cover)
sheet 68 x 66 cm, framed and glazed, 77 x 75 cm **£4,000-6,000**
- 46 **λ** David Yarrow (British b.1966) Walk the Line II (2019) signed and dated August 2019 in pen (lower right), numbered 1/12
archival pigment print
94 x 172 cm, framed and glazed 133 x 212 cm **£18,000-25,000**
- 47 **λ** Gary Bunt (British 1957-2025) The Card Players signed 'Gary Bunt' (lower left)
inscribed 'Pierre was not very appy/ With the way he had/ Shuffled the pack/ He thought he had/ The winning hand/ But he just got trumped by Jaque' and dated 2008 (verso)
oil on canvas
24 x 30 cm, framed 36.5 x 43 cm
Exhibited:
Portland Gallery, February 2009, cat. no. 78. **£2,000-3,000**



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- 48 λ Grahame Wheatley (British b.1943) *The Dog Show*
signed 'Grahame Wheatley' (lower right)
oil on canvas
69.5 x 90 cm, framed 81 x 101 cm **£400-600**
- 49 λ Donald Hamilton Fraser (British 1929-2009) *Red Landscape Composition* (1965) signed, dated and titled 'RED LANDSCAPE/COMPOSITION AUG 1965 HAMILTON FRASER' (on the stretcher)
oil on canvas
101 x 101 cm, framed 104 x 104 cm
Provenance:
With Gimpel Fils Gallery Ltd, London, October 1965, cat. no.19.
Anon.sale, William Doyle, New York, 8 May 2013, lot 214.
With Paisnel Gallery, London.
Deceased Estate, UK. **£6,000-8,000**
- 50 λ Donald Hamilton Fraser (British 1929-2009) *Blue Landscape*
signed 'Fraser' (lower right, partially obscured by frame)
oil on paper laid to board
20.5 x 26.5 cm, framed 21.5 x 27 cm
Provenance:
With Paisnel Gallery, London.
Deceased Estate, UK. **£1,200-1,800**
- 51 λ Donald Hamilton Fraser (British 1929-2009) *Flowers* (1995)
signed 'Fraser' in pencil (lower right) and numbered 124/175
screenprint with woodblock
49 x 42 cm, framed and glazed 72 x 61.5 cm **£200-300**



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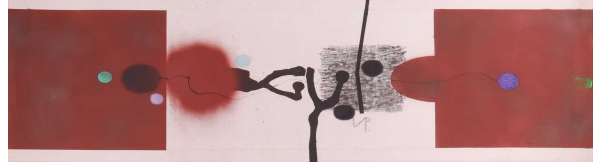
- 52 **λ** Victor Pasmore (British 1908-1998) Untitled 1980 signed with initials 'VP' (lower centre)
oil, acrylic and charcoal on canvas
43 x 150 cm, framed

Provenance:

Anon. sale, Bonhams, 3 December 2002, lot 108.
Anon. sale, Christie's London, 19 November 2004, lot 187.
With Osborne Samuel, London.
Anon. sale, Sotheby's, London, 14 November 2012, lot 117.
With Paisnel Gallery, London.
Deceased Estate, UK.

Exhibited:

London, Osborne Samuel, *Nine Abstract Artists - Revisited*,
Spring 2005. **£18,000-25,000**



- 53 **λ** Jeremy Gardiner (British b.1957) Aquamarine Ocean, Old Harry, Dorset signed and dated 'Gardiner/18 (lower left), signed, dated and titled (verso)
acrylic and jesmonite on poplar panel
59.5 x 69 cm, framed 72 x 82.5 cm

Provenance:

With The Nine British Art, London.
Deceased Estate, UK. **£1,000-1,500**



- 54 **λ** Jeremy Gardiner (British b.1957) Everywhere You Go, the Great Globe, Dorset signed and dated 'Gardiner/18' (lower right), signed, dated and titled (verso)
acrylic and jesmonite on poplar panel
30 x 46 cm, framed 42 x 58.5 cm

Provenance:

With The Nine British Art.
Deceased Estate, UK. **£800-1,200**



- 55 **λ** John Piper (British 1903-1992) Shanklin, Isle of Wight signed 'John Piper' (lower right), signed and titled (verso)
pencil, watercolour, bodycolour and black ink
38 x 51 cm, framed and glazed 65 x 78 cm
Executed *circa* 1954.

Provenance:

With Curt Valentin Gallery, New York.
Anon. sale, Sotheby's London, 6 December 2000, lot 145.
Anon. sale, Christie's London, 21 November 2002, lot 127.
With Paisnel Gallery, London.
Deceased Estate, UK. **£6,000-8,000**

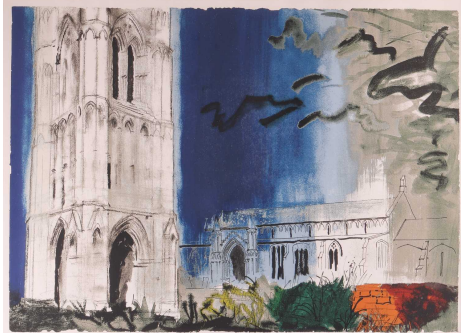


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- 56 λ John Piper (British 1903-1992) Fountains Abbey, Yorkshire signed in pencil (lower right), numbered 78/150 screenprint, printed by Kelpa Studio (1983) for Christie's Contemporary Art and The National Trust (Blindstamps) 49 x 62 cm, framed and glazed 56 x 73.5 cm Levinson 351. **£1,500-2,000**



- 57 λ John Piper (British 1903-1992) West Walton (Levinson 322) signed in pencil, aside from the numbered edition of 70 screenprint on Arches paper, printed by Kelpa Studio for Marlborough Fine Art 55 x 77 cm, sheet 69 x 91 cm, framed and glazed 73.5 x 103.5 cm



Provenance:

Anon. sale, Bonhams, 'Three British Artists: Graham Sutherland, John Piper and Henry Moore', 27 November 2006, lot 185.

Deceased Estate, UK. **£1,500-2,000**

- 58 λ After Joan Miró (Spanish 1893-1983) Maravillas Con Variaciones Acrósticas En El Jardín De Miró (Cramer no.211, Murlot nos. 1053 - 1072) signed in the plate (lower right) a set of 20 lithographs 50 x 36 cm (13), 50 x 72 cm (7) **£2,000-3,000**



- 59 After Joan Miró Derriere Le Miroir (nos. 186, 203 & 231) published by Maeght Éditeur three lithographs, each 38 x 56.5 cm, unframed To be sold with nine other abstract lithographs after Joan Miró (including Maeght editions) (some duplicates), four 38 x 57 cm, five 33 x 51 cm, all unframed. **£200-300**



- 60 λ Salvador Dali (Spanish 1904-1989) King of Aragon signed and numbered in pencil, 159/250 etching and mezzotint plate 35 x 27 cm, framed and glazed 70.5 x 55.5 cm **£200-300**



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- 61 λ David Yarrow (British b.1966) Genesis (2017) signed and dated August 2017 in pen (lower right), Exhibition Proof archival pigment print
103 x 94 cm, framed and glazed 142 x 132 cm **£15,000-20,000**



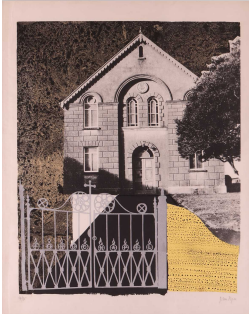
- 62 λ David Yarrow (British b.1966) The Superhero (2019) signed and dated May 2019 in pen (lower right), numbered 4/12 archival pigment print
94 x 97 cm, framed and glazed 133 x 136 cm **£15,000-20,000**



- 63 λ David Yarrow (British b.1966) Over The Sea to Skye (2017) signed and dated August 2017 (lower right), Artist's proof numbered 3 archival pigment print
84 x 107 cm, framed and glazed 122.5 x 146 cm **£10,000-15,000**



- 64 λ John Piper (British 1903-1992) Penybont Ford Congregational Church signed and numbered in pencil, 34/75 screenprint, printed by Kelpra Studio for Marlborough Fine Art (1966)
70 x 57 cm, sheet 82 x 68 cm, framed and glazed 88.5 x 74.5 cm
Levinson 176. **£400-600**



- 65 λ John Piper (British 1903-1992) Clamecy, Burgundy (Levinson 375) signed and numbered in pencil, 47/100 screenprint on Velin Arches paper, printed by Kelpra Studio for Christie's Contemporary Art (1985)
plate 78 x 59 cm, framed and glazed 107 x 86.5 cm **£600-800**

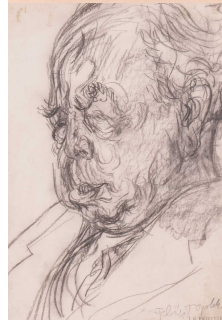


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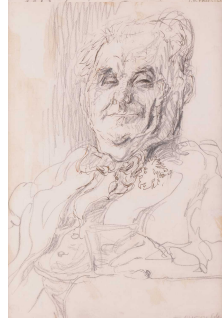
- 66 λ John Piper (British 1903-1992) Foliate Heads II (L.84)
lithograph in colours, 1953, on Arches, signed and numbered
55/70 in pencil, published by Robert Erskine
image 48.5 x 62 cm, framed and glazed 67 x 78 cm **£200-300**



- 67 λ Feliks Topolski (Polish 1907-1989) Portrait of J.B. Priestley
(1894-1984) signed 'Feliks Topolski' and inscribed with sitter in
pencil (lower right)
charcoal on paper
48.5 x 34 cm, framed and glazed 67.5 x 53.5 cm **£300-500**



- 68 λ Feliks Topolski (Polish 1907-1989) Lord Robert 'Bob'
Boothby signed 'Feliks Topolski' (lower right)
pencil and ink on paper
49 x 33 cm, framed and glazed 57.5 x 41.5 cm
Footnote: Lord Boothby was MP of East Aberdeenshire from
1924-58 and was parliamentary private secretary to Winston
Churchill (1926-29). He was a controversial figure, both within
politics and in his private life. **£200-300**



- 69 λ Feliks Topolski (Polish 1907-1989) A Private View of an
Exhibition signed 'Feliks Topolski' in pencil (lower right)
ink on paper
17 x 13.5 cm, framed and glazed 37 x 31 cm **£200-300**



- 70 Rex John Whistler (British 1905-1944) I am a Plain Wife (1933)
pen, ink and wash
8 x 6 cm, framed and glazed 27 x 23 cm
Produced for BP Ethyl advertising. This lot includes a dated
print of the same with Shell Mex and B.P. Ltd label. **£400-600**



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- 71 John Piper (British 1903-1992) Redenhall, Norfolk: The Tower (L. 124) (1964) signed and numbered 65/70 in pencil lithograph
76 x 35 cm, framed and glazed 92.5 x 51 cm **£200-300**



- 72 A group of Botanical Studies by Vincent Jeannerot and Ros Morely Including Rosebay Willowherb, Alkanet & White Deadnettle, Arum Lillies, Ivy and Oak Leaf & Acorn seven, one signed 'Ros Morely' (lower right), two signed 'Rose Morely' (lower centre), four signed 'Vincent Jeannerot' (lower right) three watercolour and pencil, four watercolour
largest 60 x 40 cm, framed and glazed 82 x 61 cm, smallest 14 x 14 cm, framed and glazed 36 x 36 cm
(Qty: 7) **£200-300**



- 73 λ Donald McIntyre (British 1923-2009) Coastal Landscape signed 'D McINTYRE' (lower right)
oil on board
59 x 120 cm, framed 74 x 135 cm **£3,000-5,000**



- 74 λ Fred Uhlman (British 1901-1985) Red Sunset over an Enclosure signed 'Uhlman' (lower right)
oil on canvas
61 x 91 cm, unframed
Provenance:
Presented by the artist to the vendor's parents. **£1,500-2,000**



- 75 λ Colin David Kent (British b.1938) 'Shoreline' (1999) signed Colin Kent (lower right)
mixed media
34 x 47 cm, framed and glazed 61 x 71.5 cm
and another by the same artist
Bay Window
signed 'Colin Kent' (lower right)
mixed media
35.5 x 25 cm, framed and glazed 56.5 x 44 cm
(Qty: 2)
Provenance:
With Adam Gallery, Bath.
Deceased estate, UK. **£200-300**



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- 76 **λ** Dame Paula Rego (British 1935-2022) After Hogarth II (2000) signed in pencil, numbered 7/17 etching and aquatint, on Somerset wove paper, CP blindstamp for Culford Press
plate 30.5 x 35.5 cm, sheet 53 x 54.5 cm, framed 59 x 62 cm
Literature:
Rosenthal 171. **£700-1,000**



- 77 **λ** Tracey Emin (British b.1963) 'Yes!' (2012) signed and dated in pencil (lower left) digital print
29.5 x 42 cm, unframed
Red 'Emin International.com' stamp verso. **£300-500**



- 78 **λ** Banksy (British b.1974) Crisis As Usual screenprint on 50 gsm newsprint paper
76.3 x 50 cm, unframed and rolled
Provenance:
Acquired by the vendor from the Gross Domestic Product installation in Croydon (2019). **£1,200-1,800**



- 79 Bob Dylan (American b.1941) Sidewalk Café (2008) signed 'Bob Dylan' (lower right) mixed media on wove paper
54.5 x 41.5 cm, sheet 76 x 61 cm, framed and glazed 85 x 70 cm
From the Drawn Blank Series.
Accompanied by a Certificate of Authenticity provided by Halcyon Gallery dated 2011.
Provenance:
Purchased from Castle Galleries in 2011 by the present owner.
£50,000-70,000

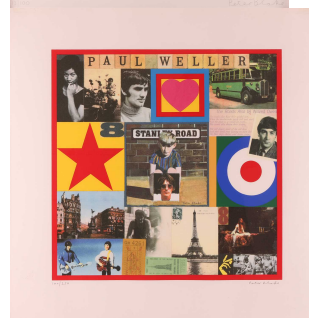


- 80 **λ** Pure Evil (British, b.1968) 'Brexit Nightmare - Disobey' signed in pencil (lower right) handfinished screenprint, numbered 1/1
80 x 67.5 cm, framed and glazed 96.5 x 82 cm
Includes signed certificate of authenticity with blindstamp and fingerprint. **£600-800**



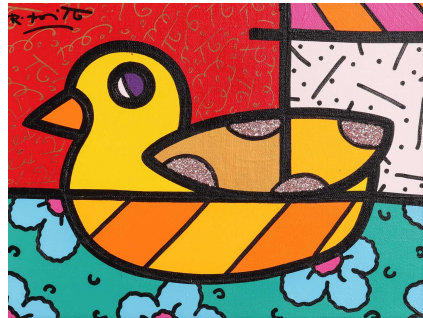
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- 81 **λ** Damien Hirst (British b.1965) *The Souls II* (Westminster Blue, Oriental Gold) signed in pencil (lower right) and numbered 12/15
Foil block print
size 70.5 x 49.5 cm, framed and glazed 75.5 x 54.5 cm
Provenance:
With ArtRepublic, Brighton.
Private Collection, UK. **£6,000-8,000**
- 82 **λ** Sir Peter Blake (British b.1932) *100 Sources of Pop Art* signed and number in pencil, 60/175
silkscreen
image 114 x 114 cm, framed and glazed 128 x 127 cm **£3,000-5,000**
- 83 **λ** Sir Peter Blake (British b.1932) *Found Art - 'Beatles 62'* (2012) signed, titled and numbered 22/25 in pencil
varnished giclee print
sheet 122 x 101 cm, framed and glazed 130 x 109.5 cm
£1,500-2,500
- 84 **λ** Sir Peter Blake (British b.1932) *Dazzle Disc* (2016) signed and numbered in pencil, 13/100
silkscreen
79.5 x 70.5 cm, framed 86.5 x 78 cm **£1,500-2,500**
- 85 **λ** Sir Peter Blake (British b.1932) *Paul Weller's Stanley Road* (2003) signed and numbered in pencil, 100/250
silkscreen
sheet 68 x 66 cm, framed and glazed 77 x 75 cm **£1,500-3,000**



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- 86 Romero Britto (Brazilian b.1963) Yellow Duck signed 'R. Britto' (upper left), signed, titled and dated '2011' (verso)
acrylic and mixed media on canvas
30.5 x 40.5 cm, framed 54 x 63.5 cm **£1,000-1,500**



- 87 Romero Britto (Brazilian b.1963) Brazil signed 'R.Britto' (lower left), signed, titled and dated '2011' (verso)
acrylic and mixed media on canvas
31 x 40 cm, framed 53.5 x 63.5 cm **£1,000-1,500**



- 88 Romero Britto (Brazilian b.1963) Marty, Marty signed 'Romero Britto' (upper right), signed, titled and dated '1997' (on the backboard)
felt pen
99 x 79 cm, framed and glazed 125 x 105 cm
To be sold with the artist's Certificate of Authenticity produced in 2000, archive no. 818180700SK. **£1,500-2,000**



- 89 λ Tom McGuinness (British 1926-2006) Washday signed and dated 'Tom McGuinness 71' (lower right)
oil on canvas laid to board
40 x 142 cm, framed 43 x 145 cm
Provenance:
With John Whibley Gallery Ltd, London, March 1972, catalogue number 10.
Purchased from the above and thence by descent. **£2,000-3,000**



- 90 λ Terance James Bond (British 1946-2023) Barn Owl signed 'TERANCE JAMES BOND' (lower right)
gouache
70 x 49.5 cm, framed and glazed 104 x 80 cm
To be sold with two books by Terance James Bond signed by the artist.
Literature:
Cambridge, *Birds - The Paintings of Terance James Bond*, by Terance James Bond, 1988, p. 69, illustrated in colour.
The artist writes "Presumably the bird I watch with such pleasure is searching in my meadow for mice and voles. It looks for all the world like a large silent white moth drifting ghost-like over the tall grass." **£600-800**



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- 91 λ Andrew Macara (British b.1944) *Playing by the Church*, Karpathos, Greek Islands signed 'ANDREW MACARA' (lower right)
oil on canvas
30 x 40.5 cm, framed 49 x 60 cm
Provenance:
With Red Rag Galleries, Bath.
Private Collection, UK. **£200-300**



- 92 20th Century School *Hilltop Town* indistinctly signed and dated '96' (lower right)
pastel
72 x 104 cm, framed and glazed 84 x 117 cm **£300-500**



- 93 Igor Gusev (Ukrainian b.1970) *Night Breathing* signed and dated 'IGORGUSEV.COM/2018' and titled in Cyrillic (verso)
oil on canvas, unframed
99.5 x 139.5 cm **£1,500-2,000**



- 94 λ Sophie Layton (British b.1986) *Presence of Absence F1* signed, dated and titled (verso, according to label)
screenprint with hand colouring
60 x 48 cm, framed and glazed 79 x 67 cm **£150-250**



- 95 Thanh Binh Nguyen (Vietnamese, b.1954) *Lady in Áo Dài with Nón Lá* signed (upper right)
oil on canvas
75 x 94 cm, framed 95 x 114 cm **£500-700**

